



# Finolex Academy of Management & Technology, Ratnagiri First Year Engineering Department

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## ***Bharatdarshanam: Sanskritimala* – A Unique Initiative under the Indian Knowledge System**

In the academic year 2024-25, the First-Year Engineering Department of Finolex Academy of Management and Technology introduced an innovative initiative, *Bharatdarshanam: Sanskritimala*, under the course Indian Knowledge System (IKS).

The course Indian Knowledge System (IKS) is newly incorporated into the curriculum as per the National Education Policy (NEP) 2020, which aims to reintroduce and promote India's rich traditional knowledge systems in a structured academic framework. As a part of this initiative, a state-wise exhibition-cum-competition was organized, wherein seven different divisions were assigned to seven different Indian states to research and present. The objective was to provide students with an opportunity to explore and showcase the history, culture, traditions, art forms, architecture, and heritage of these states. The states allotted to the divisions were Odisha, Tamil Nadu, Assam, Maharashtra, Karnataka, Uttar Pradesh and Rajasthan.

The competition was held on February 20, 2025, followed by a two-day exhibition on February 20 and 21, 2025, open to all students, faculty members, parents, and visitors. Mr Shantanu Shahane, Mr Kaustubh Palkar, and Mrs Vishnupriya Athalye judged the event. They evaluated the presentations based on creativity, depth of research, cultural representation, and overall execution.

The winners of the competition were announced on February 25, 2025, during a formal ceremony presided over by the Principal Dr. Kaushal Prasad. The results were as follows:

First Prize: Div C – CSE AI & ML – Assam

Second Prize: Div A – IT - Odisha

Third Prize (Joint Winners): Div G -Mechanical – Rajasthan and Div E- CSE - Cyber Security - Karnataka

All winning teams were awarded cash prizes for their outstanding performance.

The success of *Bharatdarshanam: Sanskritimala* reflects the potential of Indian Knowledge Systems in enriching the academic curriculum and creating awareness about India's vast heritage. Such initiatives provide students with a platform to explore, analyze, and present knowledge beyond textbooks, contributing to their overall intellectual and personal growth.



A student explaining the model to the honourable judges



### MODERN ODIA PERIOD (20th century - Present)

**Overview:**

- Continuation of modern Odia literature from the late colonial period, marked by increasing secularization and the influence of Western literary and critical theories.
- Emergence of the Odia novel and the modern short story.

**Philosophy and Themes:**

- Focus on the human condition, social issues, and individualism.



Uday Kumar Mishra

### LATE MEDIEVAL ODIA PERIOD (17th-20th century)

**Overview:**

- Characterized by a synthesis of traditional Odia literature and the influence of Western literary and critical theories.
- Emergence of the Odia novel and the modern short story.

**Philosophy and Themes:**

- Focus on the human condition, social issues, and individualism.



Radhanath Ray

### MEDIEVAL ODIA PERIOD (17th-19th century)

**Overview:**

- Characterized by a synthesis of traditional Odia literature and the influence of Western literary and critical theories.
- Emergence of the Odia novel and the modern short story.

**Philosophy and Themes:**

- Focus on the human condition, social issues, and individualism.



Upendra Bhagya

### EARLY MEDIEVAL ODIA PERIOD (15th-17th century)

**Overview:**

- Characterized by a synthesis of traditional Odia literature and the influence of Western literary and critical theories.
- Emergence of the Odia novel and the modern short story.

**Philosophy and Theme:**

- Focus on the human condition, social issues, and individualism.



Jaganmoh Das

### OLD ODIA PERIOD (7th-14th century)

**Overview:**

- The earliest form of Odia literature, marked by the influence of Buddhist and Hindu traditions.
- Religious texts and epics dominated the period, with a focus on Hindu mythology and morality.
- The language was still evolving, with many words borrowed from Sanskrit and Pali.

**Philosophy and Themes:**

- Strong influence of Hinduism, particularly Vaishnavism and Jainism.
- Focus on Hindu mythology and morality, and the human condition.



Sarala Das

